

solo exhibitions

- 2020 *Far Out, Citylights*
Nevada Museum of Art, Reno, Nevada, USA
- 2019 *Properties of human being*
Kunstwerden, Essen, Deutschland
- 2014 *World's Edge*
Armory Center for the Arts, Pasadena, CA, USA
- 2014 *Far Out*
Google Headquarter, Los Angeles, USA
- 2013 *Far Out*
Diane Rosenstein Fine Art, Los Angeles, USA
- 2012 *Gate*
Julie Saul Gallery, New York, USA
- 2007 *On Edge*
Karyn Lovegrove Gallery, Los Angeles, USA
- 2005 *Bunkerscapes*
Van der Grinten Galerie, Köln, Germany
- 2004 *Terra Cognita*
Julie Saul Gallery, New York, USA
- 2003 *Angels in Fall*
Van der Grinten Galerie, Köln, Germany
- 2002 *Bunkerscapes*
Karyn Lovegrove Gallery, Los Angeles, USA
- 2001 *Angels in Fall*
Karyn Lovegrove Gallery, Los Angeles, USA
- 2000 *Angels in Fall*
Julie Saul Gallery, New York, USA
- 2000 *Angels in Fall*
Photographers Gallery, London, UK
- 1999 *Silent summer*
Craig Krull Gallery, Santa Monica, USA
- 1999 *Angels in Fall*
University of Iowa, Iowa, USA
- 1998 *Tryptic*
DG Galerie, München, Germany
- 1998 *Angels in Fall*
Stephen Cohen Gallery, Los Angeles, USA
- 1997 *Angels in Fall*
Sam Francis Gallery/Santa Monica
in cooperation with Getty Museum L.A. Exiles and Emigres

group exhibitions (selections)

- 2021 *Magnetic West*,
Sioux City Art Center, Sioux City, Iowa, USA
- 2020 *Magnetic West*,
Figge Museum, Davenport, Iowa, USA
- 2018 *American Surfaces and the Photobook*
MoMA - The Museum of Modern Art, New York, USA
- 2015 *Skyward*
Weatherspoon Art Museum, Greensboro, NC, USA
- 2012 *Landmark: The Fields of Photography*
Somerset House, London, UK
- 2012 *Picturing Modernity*
SF MoMa, San Fransisco, CA, USA
- 2012 *The Perfect Storm*
Julie Saul Gallery, New York, NY, USA
- 2010 *Sifest*
Savignano, Italy
- 2009 *Into the Sunset: Photography's Image of the American West*
MoMA - The Museum of Modern Art, New York, USA
- 2009 *This side of paradise*
Musée de l'Elysée, Lausanne, Switzerland
- 2008 *This side of paradise*
Huntington Museum, Pasadena, CA, USA
- 2008 *Real Photography Award*
LP II Art Exhibition Centre, Rotterdam, Netherlands
- 2007 *Spectacular City*
NRW Kunstforum, Düsseldorf, Germany
- 2007 *Stadtlandschaften*
Galerie Lichtpunkt, München, Germany
- 2006 *Spectacular City*
NAI, Rotterdam, Netherlands
- 2006 *Landscape*
Recent aquisitions, MOMA, New York, USA
- 2006 *Land in Translation*
Riverside Art Museum, Riverside, California, USA
- 2005 *Transatlantische Impulse*
Walter Gropius Bau, Berlin, Germany
- 2005 *The New City: Sub/Urbia in recent photography*
Whitney-Museum, New York, USA

- 2005 *Facing the Music*
RedCat, Los Angeles, USA
- 2004 *Vagues*
Musee Malraux, Le Havre, France
- 2003 *Urban Space*
La Verne, California, USA
- 2002 *Vacant*
Gallery Luisotti, Santa Monica, USA
- 2002 *Die Welt als Ganzes*
Centre for Contemporary Photography,
Melbourne, Victoria, Australia
- 2002 *Bentara Budaya*
Jakarta, Indonesia
- 2002 *Daelim Contemporary Art Museum*, Seoul, Korea
- 2001 *Die Welt als Ganzes*
Sydney College of the Arts, Sydney, N.S.W., Australia
- 2001 *Die Welt als Ganzes*
SK-Stiftung, Cologne, Germany
- 2000-2005 *Contemporary German Photography*,
Organized by IFA/Berlin, Germany
- 2000 *Mental Wilderness*
Gale Gates et al., Brooklyn, USA
- 1997 *Wirklich*
Stadtmuseum München, Germany
- 1997 *Contemporary German Photography*
Galerie Neuger Riemschneider / Berlin
Galerie Wittenbrink / München
Galerie Reckermann / Köln
Galerie Lehmann / Dresden
- 1996 *Das deutsche Auge, 100 Jahre Bildjournalismus*,
Deichtorhallen / Hamburg, Germany
- 1994 *Photographie als Kunst*
Sparkasse Pforzheim, Germany
- 1992 *Die besten Diplomarbeiten NRW*,
Karl Ernst Osthaus Museum, Hagen, Germany
- 1991 *1. Internationale Phototage Herten*,
Herten, Germany
- 1991 *Preis für jungen Bildjournalismus*,
Leverkusen, Germany
- 1989 *The other side of photography*
Amsterdam, Netherlands

collections

Whitney-Museum, New York, USA

MOMA, Museum of Modern Art, New York, USA

SF MOMA, San Francisco, CA, USA

New School, New York, USA

New York Library, New York, USA

Hammer Museum, Los Angeles, USA

LACMA Museum of Art, Los Angeles, CA, USA

George Eastman House, Rochester, USA

Photography Museum of San Francisco, San Francisco, USA

Nevada Museum of Art, Reno, Nevada, USA

Oberlin Museum/Ohio, USA

IFA, Berlin, Germany

FRAC, Paris, France

SOHO House, London, GB

bibliography

monographs

- 2012 *Timber Cove*, Nazraeli Press, Portland, OR, USA
- 2009 *On Edge*, Nazraeli Press, Portland, OR, USA
- 2001 *Angels in Fall*, Kruse Verlag, Hamburg, Germany

bibliography

- 2021 *Magnetic West, The Enduring Allure of the American West in Photography*, Skira, Italy
- 2015 *Both Sides Of Sunset*, Metropolis, New York, NY
- 2014 *Landmark, The fields of Landscape photography*, Thames & Hudson, London, UK
- 2014 *Facing The Music*, East of Borneo, New York, NY
- 2011 *Altered Landscape*, Skira Rizzoli Publications Inc, New York, USA
- 2009 *Into the Sunset*, MoMa, New York, NY
- 2008 *This Side Of Paradise*, Merrell, London / New York
- 2008 *Verschwindende Landschaften*, Dumont, Köln, Germany
- 2006 *The Photobook, A History vol II* by Martin Parr and Gerry Badger, Phaidon, London, UK
- 2006 *Spectacular City*, NAI Publishers, NL
- 2006 *Garten der Kunst*, Hatje Cantz, Germany
- 2005 *Looking at Los Angeles*, DAP, New York, USA
- 2005 *10 Years Villa Aurora*, Villa Aurora e.V., Berlin, Germany
- 2004 *Vagues*, Somogy Éditions D'Art, Paris, France
- 2002 *L.A. Now*, Art Center College of Design, Pasadena, USA
University of California Press
- 2001 Kim Zorn Caputo (ed.), *Angels in Fall*,
Blind Spot, New York, USA, No 17, April/June 2001
- 2001 *Choreography of Power* Kunstforum International,
Ruppichterth, Germany, No 153, January 2001, pp 135-36
- 2001 *Angels in Fall*, Blindspot, New York, USA
- 2000 *Angels in Fall*, Exit, London, UK, No 1, October 2000
- 2000 *Angels in Fall*, Zoo, London, UK, October 2000, pp 234-35

- 2000 *Die Welt als Ganzes*, Fotografie aus Deutschland nach 1989, Hatje Cantz Verlag, Germany
- 1998 *Contemporary German Photography* Taschen Verlag, Köln, Germany
- 1997 *Wirklich*, 7 Positionen zeitgenössischer Fotografie in Deutschland, München, Germany
- 1996 *Das Deutsche Auge*, Schirmer/Mosel, Germany

academic experience

- 2015 Seminar, UCLA, Kalifornien, USA
- 2014 UC Irvine, Advanced Photography, Spring 2014
- 2011 Hartford University, Graduate Session SF, Winter
- 2008 UCLA, Advanced Photography, Graduate Seminar, Spring
- 2007 UCR, Beginning Photography, Winter
- 2007 Visiting Artist UCLA, Los Angeles, CA, USA
- 2006 Photography-Workshop, Sri Lanka, in collaboration with the Goethe-Institute, Germany
- 2005 Photography-Workshop, Guadalajara, Mexico, in collaboration with the Goethe-Institute, Germany
- 2002-2005 Professor for Photography, Freie Universität Bozen, Italy
- 2004 Visiting Artist, California Institute for the Arts, Valencia, USA
- 2003 Guest Lecture and studio visits at Otis, Santa Monica, USA
- 2003 Guest Lecture at Marymount University, Santa Monica, USA
- 1997-1998 Independent Studies, Pasadena, USA

awards and grants

- 2017 Shortlisted Villa Massimo, Rome, Italy
- 2016 Residency Program Bangalore, India,
Goethe Institut
- 2016 Omne Residency, Castelfranco, Italy
- 2016 Shortlisted Villa Massimo, Rome, Italy
- 2006 Residency Program at Lijiang Studios
Lijiang, Yunnan, China
- 2001 The J. Paul Getty/CalArts Commission
Los Angeles, CA, USA
- 2000 Lannan Foundation Residency Program (Santa Fe)
Galisteo, NM, USA
- 1996 Friends of the Villa Aurora Fellowship (Berlin)
- 1996 Pacific Palisades, CA, USA
- 1995 DAAD Fellowship
Los Angeles, USA and American Samoa, Polynesia
- 1995 Kodak European Panorama of Young Photography Award
Arles, France
- 1994 Appointed to the DGPh (German Society for Photography)
Cologne, Germany
- 1993 Award for Female Journalism
Emma, Cologne, Germany
- 1992 Award of Science, Honored for the Best Masterwork
Essen, Germany
- 1991 Kodak Fellowship for Deutsche Landschaft
Cologne, Germany
- 1991 Award for Photography as an Art
Pforzheim, Germany
- 1990 Award of the German Consulate
Bonn, Germany
- 1990 Award of the German Ministry of Science
Bonn, Germany